



GUNMETAL BLUES



April 4-28, 2024

Book by: Scott Wentworth,
Music & Lyrics by: Craig Bohmler and Marion Adler
Directed by Brendan Chambers

UPCOMING:

- SPRING YOUTH THEATRE EDUCATION CLASSES (April 8-May 16)
- SPEAKING OF MUSIC: TODD ERLER & BOB NASH (April 17 @ 7PM)
- PORT TOWNSEND STUDENT WEARABLE ART SHOW (May 4 @ 1:30PM & 3:30PM)
- SPEAKING OF MUSIC: BEN WHEELER (May 10 @ 7PM)
- PLAYCRAFT ORIGINALS AND SIPS & SCRIPTS (May 23-26)

The Virtual Program

GUNMETAL BLUES

Book by: Scott Wentworth
Music & Lyrics by: Craig Bohmler and Marion Adler

Directed by: Brendan Chambers
Musical Director: Linda Dowdell

CAST

in alphabetical order

Christa Holbrook*
Mark Rabe
Geoffery Simmons*

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Understudies: Brendan Chambers and Denise Winter**

Band

Rachel Doan - Drums
Isaac Jasinski - Bass
Jayne Morrison /Vincent Oneppo - Winds

Run Time

1 Hour 55 minutes, including one 15-minute intermission

Creative Team

Director	Brendan Chambers
Musical Director	Linda Dowdell
Set Designer	Katie Oman
Costume Designer	Corinne Elysse Adams
Hair & Makeup Designer	Jolene Sunding
Lighting Designer	Albert Mendez
Properties Designer	Margie McDonald
Sound Designer	Taylor Thomas Marsh
Scenic Artist	Michelle Cesmat
Production Stage Manager	Bry Kifolo*

PRODUCTION PERSONNEL

American Sign Language Interpreters: Thea Wrenn & C.W. Sawyer; Head Scenic Carpenter: Josie Wallace; Production Assistant: George Yoder; Systems Engineer: Albert Mendez; Sound Engineer/ Board Operator: Taylor Thomas Marsh; Photographer: Mel Carter; Archival Videographer: Tomoki Sage; Poster Design: Terry Tennesen; Covid Compliance Officer: Christa Holbrook. Special Thanks: Maggie Jo Chambers, Bob Francis, Anne Krabill, Bobbi Nikles, Darrell Plank, Kristin Smith

KEY CITY STAFF

Denise Winter, Kat Agudo, Ry Armstrong, Brendan Chambers, Michael Crozier, Christa Holbrook, Cassius Jennings, Bry Kifolo, Sharon Wenzler; Kristin Wolfram; Teaching Artists: Anna Mae Beyer, Margie MacDonald, Tomoki Sage

D.D.Wigley / Playwright for Playwrights' Commissions:

Bry Kifolo+ –The Canterville Ghost
Doug Given+ – What the Dickens?!
Allen Fitzpatrick++ – Great Expectations
Gin Hammond++ – Living IncogNegro
+ local playwright ++ regional playwright

Please Note: Any taping, filming, recording or broadcast of this play is strictly prohibited. This production uses theatrical fog, use of guns (no live gunshots), non-tobacco cigarettes, strobe effects, and includes mentions of murder and suicide. Viewer discretion advised.

Meet the Artists



CHRISTA HOLBROOK (THE BLONDE) has starred in KCPT's hit musicals COLE PORTER, REVUE, DADDY LONG LEGS, and the award-winning MURDER BALLAD and SPIRIT OF THE YULE. Featured roles at KCPT include: WHAT THE DICKENS?!, MEN ON BOATS, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, among others. For ten years, she has served as KCPT's Production Manager, supervising dozens of productions. Christa, her husband Chad and their dog Gigi reside in Port Hadlock. She is a PTHS graduate and holds a BA in Theatre Studies from Central Washington University.



MARK RABE (THE PIANO PLAYER) has served as music director, pianist, and actor/singer in the greater Seattle-area theatre and cabaret community for over 30 years. Other roles include Cosme McMoon in SOUVENIR; the title role in HAMLET; Max in LEND ME A TENOR; Arthur in CAMELOT; King Gama in PRINCESS IDA (Gregory Award nomination); and Herr Schulz in CABARET. Elsewhere in the U.S., he has played The Duplex cabaret room in New York City, and in more than a dozen cities across the country from the West Coast to the Midwest to the Eastern seaboard with AN EVENING WITH GROUCHO, traveling even as far afield as Calgary, and Bath, England.



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Artistic Director



DENISE WINTER is in her 19th season with Key City Public Theatre where she brings more than 35 years of professional theater experience to her role as the company's first artistic director. Under her leadership, KCPT has garnered numerous awards and honors for artistic merit including National Endowment for the Arts, ArtsWA, WESTAF, and Humanities WA grants; Five "Best Theatre" Awards (KITSAP SUN A&E); Port Townsend Mainstreet's 2017 Collaborator of the Year Award. In 2018, Winter represented WA state women theater professionals at the Berkshire Leadership Summit in Lenox, MA. She served on the artistic staff of six Tony Award-winning theaters including Hartford Stage Company, Long Wharf Theatre, Trinity Repertory Company, and The Alley Theatre and helped create Broadway productions of THE CIVIL WAR, JACKIE: AN AMERICAN LIFE, OUR COUNTRY'S GOOD, and STANDUP TRAGEDY. Winter has toured 48 states, Canada, and China, with New York City Opera, The Children's Theatre Company, American Repertory Theatre, Clear Channel/Nickelodeon, and The Radio City Christmas Spectacular starring the Rockettes. For KCPT, she has directed, choreographed and starred in over three dozen mainstage productions comprising many west coast, pacific northwest and world premieres. A graduate of Kenyon College, Winter has proudly performed as a member of the theatrical unions Actors' Equity Association, American Guild of Musical Artists, and American Guild of Variety Artists.

Creative Team

BRENDAN CHAMBERS (DIRECTOR) is thrilled to be directing once again at KCPT. His directing credits at KCPT include *THE PEOPLE DOWNSTAIRS* (2022), *THE BOOK CLUB PLAY* (2017) and musical productions, *SPIRIT OF THE YULE* (2019) and *DADDY LONG LEGS* (2018). Brendan earned a BFA in acting at Carnegie Mellon University in Pittsburgh and a master's degree in educational theatre from New York University. Brendan has performed in over a dozen Mainstage shows at KCPT, with his last appearance as Bob Cratchit in *WHAT THE DICKENS?!*. Brendan is KCPT's Artistic Associate and a proud member of Actor's Equity. Brendan would like to thank his family, his wife Maggie, his son River, along with his pup Kode for all their support.

LINDA DOWDELL (MUSICAL DIRECTOR) toured the world from 1988-98 as musical director of Mikhail Baryshnikov's White Oak Dance Project and the Mark Morris Dance Group. Since moving to the Pacific Northwest she has worked steadily here at KCPT, where the award-winning *SPIRIT OF THE YULE*, 'a raucous musical odyssey,' and the 'atmospheric, entertaining and educational revue' *TIN PAN LADY* enjoyed multiple productions. Most often she has appeared as musical director/pianist. Her choral compositions have received premieres by distinguished ensembles including Schola Cantorum of Edinburgh and the Gregg Smith Singers, and "Sail Like a Girl," her She Shanty, received a world premiere earlier this month performed by NorthWest Women's Chorale in Port Angeles. A member of the prestigious BMI Musical Theatre Workshop in New York, she earned the Harrington Award for Creative Achievement, and has received grants from Meet the Composer, ArtsWA, and the James Irvine Foundation.

KATIE OMAN (SET DESIGNER) always says she majored in architecture because it was the closest she could get to set design. She spent many years collaborating on the design of buildings for live performance ranging from Arena Stage to Lincoln Center to Seattle Rep. That led to a career in project planning and business analysis for arts and culture, with a focus in nonprofit economics. She recently changed tracks and went "in house" as the Chief Operating Officer of the Northwest Maritime Center. Katie's most recent set design was 2023's *THE PEOPLE DOWNSTAIRS* at KCPT.

CORINNE ELYSSE ADAMS (COSTUMES) is a poet, storycollector, editor, traditional musician, translator, and costumer. She holds a BA from Sophia University in Tokyo and a master's in poetry from the University of Edinburgh. With the help of a generous grant from the Elizabeth George Foundation, she is working on the research, collection, and translation of pre-war and wartime Japanese women poets. She currently works for KCPT as a costume designer, and spends much of her free time mending and restoring antique and vintage garments.

JOLENE SUNDING (RESIDENT HAIR & MAKEUP DESIGNER) is elated to continue tossing hair, shaping wigs, and using the magic of makeup as part of KCPT's artistic team for the 2023-2024 season. Her work over two seasons was featured in *WHAT THE DICKENS?!*, *THE CANTERVILLE GHOST*, *THE PEOPLE DOWNSTAIRS*, *NEW MOON*, *ALWAYS...PATSY CLINE*, and *REDD*. She finds contributing her skills as a salon owner/operator for 15 years rewarding. An artist in many disciplines, Jolene opened Wild Madrona Studio & Gallery, 913 Water St., PT featuring her art on paintings, cards, & puzzles. jolenesunding.com

Creative Team (Cont'd)

ALBERT MENDEZ (LIGHTING DESIGNER) has worked as a professional sound and light and video technician for more than 30 years. KCPT credits include: THE CANTERVILLE GHOST, REDD, SPIRIT OF THE YULE, and THE BOOK CLUB PLAY, among many others. He is also responsible for designing and engineering the recent remodel of KCPT's technical booth. Now a Port Townsend resident, Mendez toured nationally and internationally with numerous opera, dance, and theater companies as well as on cruise ships, and spent 4 years as staff audio engineer at Benaroya Music Hall in Seattle.

MARGIE MCDONALD (PROPERTIES DESIGNER) was first introduced to theater design at KCPT in 2018 for solo performance Akuyoe Graham SPIRIT AWAKENING, a design she rebuilt in a larger version for a 2021 L.A. filming of the play, and continued with FROZEN BORDERS in 2019, a collaboration with poet Damond Arrindell. Other KCPT credits include: Props & Effects for THE CANTERVILLE GHOST, Props for WHAT THE DICKENS?!; Sets for MEN ON BOATS and AROUND THE WORLD IN LESS THAN 80 DAYS; Specialty costumes for NEW MOON: A DOG'S TALE and REDD. Margie also designed and constructed Multiverse, the wood wall in the KCPT lobby.

TAYLOR THOMAS MARSH (SOUND DESIGNER) is a Port Townsend-based sound engineer and theatre-maker. She began her career in 2016 at College of the Atlantic in Maine with a B.A. in Human Ecology. Most recently, she's worked predominantly in the world of live sound, engineering shows at Key City Public Theatre, Finnriver Cidery, Wooden Boat Festival, Concerts on the Dock, Marrowstone Winery, and Olympic Pride Festival. Memorable credits include SOUVENIRS FROM EDEN, THE ROCKY HORROR PICTURE SHOW and writing, directing and sound designing her original piece FURTHER ADO.

MICHELLE CESMAT (SCENIC ARTIST) is a Port Townsend-based Artist and Illustrator. An avid theatre-goer and previous volunteer at KCPT, her work as Resident Scenic Artist includes: WHAT THE DICKENS?!, THE CANTERVILLE GHOST, REDD, THE PEOPLE DOWNSTAIRS, NEW MOON: A DOG'S TALE, ALWAYS...PATSY CLINE, as well as Set Designer/onstage Portrait Artist for LIVING INCOGNEGRO. Michelle holds a BA from Western Washington University, Art Studio (major), Art History and Anthropology (double minor) and holds an Illustration Certificate. She is passionate about producing art, writing, culture, art history and exploring the outdoors. michellecesmat.com

BRY KIFOLO (STAGE MANAGER) is so excited to be a part of the KCPT family as resident Production Stage Manager. Some of her most recent work has been stage managing WHAT THE DICKENS?!, stage managing/writing THE CANTERVILLE GHOST, and creating the intricate sound designs for NEW MOON: A DOG'S TALE and AROUND THE WORLD IN LESS THAN 80 DAYS. As a former KCPT Artistic Apprentice (2018/19), Bry participated in many roles on and off stage during her tenure. Bry thanks her husband, Nate for his continued support and love, and her dog, Harper, for always being ready for post-showwalk-ies and cuddles.





Meet the Band

RACHEL DOAN (DRUMS) is a local musician who plays drums, trumpet, and a little guitar. She got her start with music playing trumpet in middle school concert band, continuing on through high school band. She has played trumpet with the Port Townsend Summer Band, has her own YouTube channel where she posts drum covers of classic rock songs, and plays drums in a local rock/folk cover band, Boderus, who you can catch around town. Thank you for coming to watch and enjoy the show!

ISSAC JASINKSI (BASS) hails from a classical music background, having lead cello and bass sections in the Rogers High and Pierce College orchestras in Puyallup. He has since broken the classical mold to explore more contemporary bass grooves and personal expression in songwriting. Upon moving to Port Townsend in 2021, he is steadily forging connections with the community through locals bands, events and private instruction (now accepting new students). You might hear his unique solo bass guitar style on Water Street on a sunny afternoon.

JAYNE MORRISON (WINDS, PERFORMING 4/3 - 4/7) is a retired music educator who has been an Olympic Peninsula resident for nearly two years. In that time she has been actively performing with the Sequim City Band, Olympic Express Big Band, Peninsula College Jazz Band, Saxologists Saxophone Quartet, and the Port Angeles Symphony. Previously she performed with the Grand Forks City Band in Grand Forks, North Dakota, and the Cascade Winds and Central Oregon Symphony in Bend, Oregon, as well as the Ridgecrest Community Band, Big Band X-Press, and Maturango Saxophone Quartet in Ridgecrest, California. Previous musical productions include: Anything Goes, Bye Bye Birdie, Gypsy, Into the Woods, Les Miserable, Once Upon A Mattress, The Secret Garden, and You're a Good Man Charlie Brown. She is excited to be playing the first weekend of Gunmetal Blues.

VINCENT ONEPPO (WINDS, PERFORMING 4/11 - 4/28) is a versatile musician comfortable in a wide range of styles, including classical symphonic and chamber music, big band and small combo jazz, dance bands, and theater orchestras. A graduate of the Yale School of Music, he later served that institution in various administrative roles over the course of four decades. Before moving to Washington State in 2017, he often performed as saxophonist with the Yale Philharmonia, and has been featured soloist in concerts of music from the Benny Goodman Archives at Carnegie Hall, the Norfolk (Connecticut) Music Festival, and Chamber Music Northwest in Portland, Oregon. He has returned to New Haven on several occasions to perform his arrangements and transcriptions at annual Yale Clarinet Celebrations. After moving to the Olympic Peninsula in the summer of 2023, he now performs with the Port Townsend and Port Angeles symphony orchestras and the Sequim City Band.

77 Women Producers



77 Women
PRODUCERS

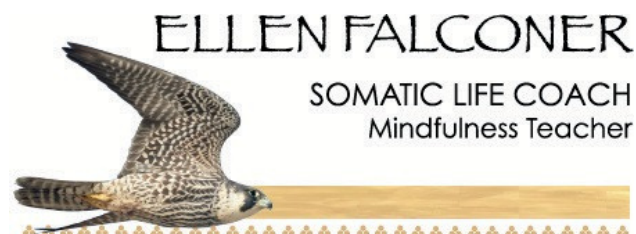
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Victoria Gilligan
Lucie Hammer
Diana Honeycutt
Debra Horton*

*Nadine Jonientz
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Nancy Van Allen
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Traci Wagner
Sharon Wenzler
Diane Wheatley
D.D. Wigley
Patricia Willestoff
Kristin Wolfram
Diane Zormeir*

Woman-Owned Business Producing Partners



Song List

Welcome To This Window.....Buddy
Don't Know What I Expected.....Buddy/Sam/Laura
Facts!.....Sam
Loose Change.....Princess
Mansion Hill.....Sam/Buddy
Shadowplay.....Buddy/Sam
Skeletons.....Laura
The Blonde Song.....Carol
Childhood Days.....Buddy/Sam/Laura
Take A Break.....Buddy

Buddy Toupee—Live.....Buddy
Gunmetal Blues.....Sam
I'm the One That Got Away.....Princess
Jenny.....Sam
Don't Know What I Expected (Reprise)....Sam/Buddy/Laura
Put It On My Tab.....Carol
The Virtuoso.....Buddy
Finale.....Buddy/Sam/Laura

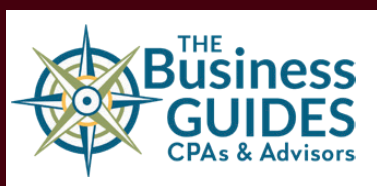
GUNMETAL BLUES is presented by arrangement with
Concord Theatricals www.concordtheatricals.com

**FREE AfterWords Events with the
Artists following Thursday evening and
Sunday matinee performances.**

OPENING NIGHT ARTIST RECEPTION
April 5th, post-show, complimentary for all



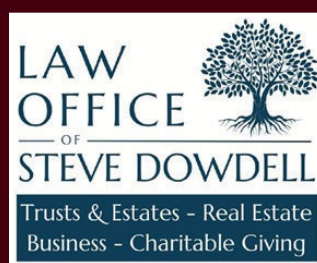
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FREE and discounted tickets for community partners and Jefferson County students funded in part by the Port Townsend Arts Commission and Individuals like you who contribute to KCPT's Art4All Initiative.



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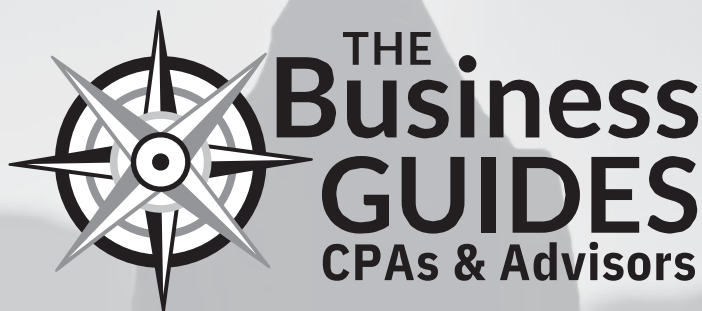
65TH SEASON

KCPT.CO

"It was one of those gray days...
gray rain out of a gray sky.
I was waiting for a client.
I should have known it was
going to be trouble..."

...at least I hired
The Business Guides
for my business tax and
retirement planning,
so no mystery there."

Planning ahead and solving tax mysteries
one business at a time. Piano player optional.



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Year-round financial planning and tax preparation for the financial
wellbeing of small businesses and their owners.

Woman-owned, women run.



The Business Guides, a CPA-led business tax & advisory firm in Port Townsend, serves Washington state businesses & owners with year-round support, planning, and tax-preparation. Inside their downtown office, you will find local experts in accounting and business solutions, fun maps and funner birds, printer and crow whisperers, as well as long-distance cyclists and hikers, competitive jigsawers, world travelers, and active Jefferson County residents enriching our community. The team is thrilled to sponsor the 2024 KCPT season alongside the growing legacy of 77 Women Producers.

We Help With All Your Health Insurance Needs

Medicare

Turning 65 soon or making changes to your coverage? We provide impartial, no-cost help with Medicare Part D, Medicare Supplement, and Medicare Advantage Plans.

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Do you have a major life change coming up? Many things affect insurance, such as loss of COBRA, loss of Apple Health, moving, and others.

Employee Benefits

Running a business? A benefits package is valuable for retaining top employees. We tailor coverage to your business needs.

Enjoy the show!

Proud sponsors of:

- 77 Women Producers
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The logo for Kristin Manwaring Insurance, featuring the letters 'KMi' in a bold, sans-serif font. The 'K' and 'M' are red, and the 'i' is green with a green dot. A green horizontal line is positioned below the letters.

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ELLEN FALCONER

SOMATIC LIFE COACH
Mindfulness Teacher



Starting here, take a step, reach out...

“The most interesting moment of a person’s life is what happens to them when all their certainties go away. Then who do you become? And then what do you look for? That’s the moment when the universe is offering up an invitation saying, ‘come find me.’”



Ellen Falconer, LMT and Somatic-Based Life Coach has been assisting residents on the Olympic Peninsula, from all walks of life, as a compassionate guide to help with the physical and emotional aches and pains we all experience. She teaches stress and pain reduction courses through Olympic Peninsula Mindfulness. Ellen is thrilled to be a Woman-Owned Business Partner sponsor in KCPT’s 2024 season!

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Melanie BozakAnn King	Liz Quayle
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Roberta ButlerLinda Martin	Jen Rubinowitz
Siobhan CantySuzanne Martin	Tanya Rublaitus
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Inez Kalin	

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ACT I

Welcome To This Window.....	Buddy
Don't Know What I Expected.....	Buddy/Sam/Laura
Facts!.....	Sam
Loose	
Change.....	Princess
Mansion Hill.....	
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Buddy/Sam	
Skeletons.....	Laura The
Blonde Song.....	Carol
Childhood Days.....	
Buddy/Sam/Laura Take A	
Break.....	Buddy
Buddy Toupee-Live.....	Buddy
Gunmetal	
Blues.....	Sam I'm the
One That Got Away.....	Princess
Jenny.....	Sam
Don't Know What I Expected (Reprise)....	
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Tab.....	Carol
The Virtuoso.....	Buddy
Finale	

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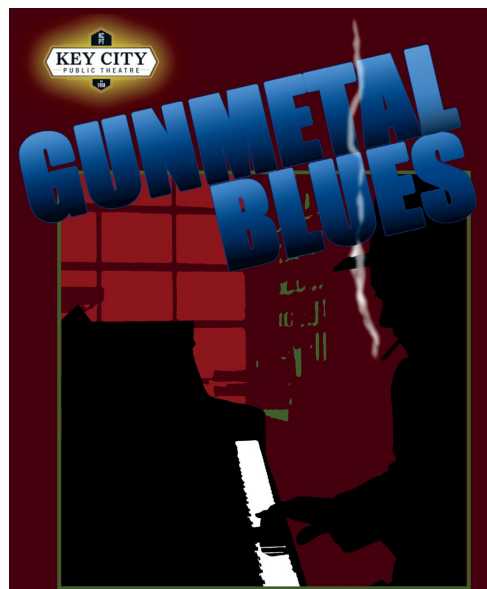
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GEOFFERY SIMMONS (THE PRIVATE EYE) has been acting in the Pacific Northwest for a number of years and has performed in movies, television and theatre across the country. Growing up he sang with the Northwest Boychoir and sang backup for Mariah Carey in three sold out concerts. He's performed with several bands and has been in many musical productions like BIG RIVER, MY HEART IS THE DRUM, and SIDESHOW to name a few; also plays such as ALL MY SONS and ISLAND OF MISFITS. He's appeared on Glee, Grey's Anatomy and other productions. Geoffery was nominated for a Gregory Award for his role as Monty in PRAIRIE NOCTURNE. He's happy to be a part of the stellar crew and cast and production team here at KCPT.

Artistic Director

DENISE WINTER is in her 19th season with Key City Public Theatre where she brings more than 35 years of professional theater experience to her role as the company's first artistic director. Under her leadership, KCPT has garnered numerous awards and honors for artistic merit including National Endowment for the Arts, ArtsWA, WESTAF, and Humanities WA grants; Five "Best Theatre" Awards (KITSAP SUN A&E); Port Townsend Mainstreet's 2017 Collaborator of the Year Award. In 2018, Winter represented WA state women theater professionals at the Berkshire Leadership Summit in Lenox, MA. She served on the artistic staff of six Tony Award-winning theaters including Hartford Stage Company, Long Wharf Theatre, Trinity Repertory Company, and The Alley Theatre and helped create Broadway productions of THE CIVIL WAR, JACKIE: AN AMERICAN LIFE, OUR COUNTRY'S GOOD, and STANDUP TRAGEDY. Winter has toured 48 states, Canada, and China, with New York City Opera, The Children's Theatre Company, American Repertory Theatre, Clear Channel/Nickelodeon, and The Radio City Christmas Spectacular starring the Rockettes. For KCPT, she has directed, choreographed and starred in over three dozen mainstage productions comprising many west coast, pacific northwest and world premieres. A graduate of Kenyon College, Winter has proudly performed as a member of the theatrical unions Actors' Equity Association, American Guild of Musical Artists, and American Guild of Variety Artists.

Creative Team

BRENDAN CHAMBERS (DIRECTOR) is thrilled to be directing once again at KCPT. His directing credits at KCPT include THE PEOPLE DOWNSTAIRS (2022), THE BOOK CLUB PLAY (2017) and musical productions, SPIRIT OF THE YULE (2019) and DADDY LONG LEGS (2018). Brendan earned a BFA in acting at Carnegie Mellon University in Pittsburgh and a master's degree in educational theatre from New York University. Brendan has performed in over a dozen Mainstage shows at KCPT, with his last appearance as Bob Cratchit in WHAT THE DICKENS?!. Brendan is KCPT's Artistic Associate and a proud member of Actor's Equity. Brendan would like to thank his family, his wife Maggie, his son River, along with his pup Kode for all their support.

LINDA DOWDELL (MUSICAL DIRECTOR) toured the world from 1988-98 as

musical director

of Mikhail Baryshnikov's White Oak Dance Project and the Mark Morris Dance Group, moving to the Pacific Northwest she has worked steadily here at KCPT, where the award-winning SPIRIT OF THE YULE, 'a raucous musical odyssey,' and the 'atmospheric, entertaining educational revue' TIN PAN LADY enjoyed multiple productions. Most often she has appeared as musical director/pianist. Her choral compositions have received premieres by ensembles including Schola Cantorum of Edinburgh and the Gregg Smith Singers, and "Sail Like a Girl" by She Shanty, received a world premiere earlier this month performed by Women's Chorale in Port Angeles. A member of the prestigious BMI Musical Theatre Workshop in New York, she earned the Harrington Award for Creative Achievement, and has grants from Meet the Composer, ArtsWA, and the James Irvine Foundation.

KATIE OMAN (SET DESIGNER) always says she majored in architecture

because it was

the closest she could get to set design. She spent many years collaborating on the design of buildings for live performance ranging from Arena Stage to Lincoln Center to Seattle Rep. That led to a career in project planning and business analysis for arts and culture, with a focus in nonprofit economics. She recently changed tracks and went "in house" as the Chief Operating Officer of the Northwest Maritime Center. Katie's most recent set design was 2023's THE PEOPLE DOWNSTAIRS at KCPT.

CORINNE ELYSSE ADAMS (COSTUMES) is a poet, story collector, editor,

traditional

musician, translator, and costumer. She holds a BA from Sophia University in Tokyo and master's in poetry from the University of Edinburgh. With the help of a generous grant from the Elizabeth George Foundation, she is working on the research, collection, and translation of war and wartime Japanese women poets. She currently works for KCPT as a costume designer, and spends much of her free time mending and restoring antique and vintage garments.

JOLENE SUNDING (RESIDENT HAIR & MAKEUP DESIGNER) is related to

continue

tossing hair, shaping wigs, and using the magic of makeup as part of KCPT's artistic team for the 2023-2024 season. Her work was featured during 2022-2023's season for ALWAYS, PATSY CLINE, NEW MOON: A DOG'S TALE, THE PEOPLE DOWNSTAIRS and REDD. She contributing her skills as a salon owner/operator for 15 years rewarding. An artist in many disciplines, Jolene opened Wild Madrona Studio & Gallery, 913 Water St., PT featuring her on paintings, cards, & puzzles. jolenesunding.com

ALBERT MENDEZ (LIGHTING DESIGNER) has worked as a professional

sound and light

and video technician for more than 30 years. KCPT credits include: THE CANTERVILLE REDD, SPIRIT OF THE YULE, and THE BOOK CLUB PLAY, among many others. He is also responsible for designing and engineering the recent remodel of KCPT's technical booth. A Port Townsend resident, Mendez toured nationally and internationally with numerous opera, dance, and theater companies as well as on cruise ships, and spent 4 years as staff in many roles on and off stage during her tenure. Bry thanks her husband, Nate for his continued support and love, and her dog, Harper, for always being ready for post-

MARGIE McDONALD (PROPERTIES DESIGNER) was first introduced to

theater design at

Key City in 2018 for solo performance Akuyoe Graham SPIRIT AWAKENING, a design she in a larger version for a 2021 L.A. filming of the play, and continued with FROZEN BORDERS in 2019, a collaboration with poet Diamond Arrindell. Other KCPT credits include: Props Effects for THE CANTERVILLE GHOST, Props for WHAT THE DICKENS?!, Sets for MEN ON BOATS and AROUND THE WORLD IN LESS THAN 80 DAYS; Specialty costumes for NEW MOON: A DOG'S TALE and REDD. Margie also designed and constructed Multiverse, the wood wall in the KCPT lobby.

TAYLOR THOMAS MARSH (STAGE MANAGER) is a Port Townsend-based

sound

engineer and theatre-maker. She began her career in 2016 at College of the Atlantic in with a B.A. in Human Ecology. Most recently, she's worked predominantly in the world of live performance engineering shows at Key City Public Theatre, Finnriver Cider, Wooden Boat Concerts on the Dock, Marrowstone Winery, and Olympic Pride Festival. Memorable credits include SOUVENIRS FROM EDEN, THE ROCKY HORROR PICTURE SHOW and writing, and sound designing her original piece FURTHER ADO.

MICHELLE CESMAT (SCENIC ARTIST) is a Port Townsend-based Artist and Illustrator.

An avid theatre-goer and previous volunteer at KCPT, she is honored to work on the set of WHAT THE DICKENS?!. Her work as Resident Scenic Artist also includes ALWAYS...

PATSY CLINE, NEW MOON: A DOG'S TALE, THE PEOPLE DOWNSTAIRS, REDD, THE GHOST, WHAT THE DICKENS?!, and LIVING INCOGNEGRO. Michelle holds a BA from Western Washington University, Art Studio (major), Art History and Anthropology (double minor) holds an Illustration Certificate. She is passionate about producing art, writing, culture, art history and exploring the outdoors. michellecesmat.com

BRY KIFOLO (STAGE MANAGER) is so excited to be a part of the KCPT

family as resident

Production Stage Manager. Some of her most recent work has been stage managing WHAT THE DICKENS?!, stage managing/ writing THE CANTERVILLE GHOST, and creating the intricate sound designs for NEW MOON: A DOG'S TALE and AROUND THE WORLD IN LESS THAN 80 DAYS. As a former KCPT Artistic Apprentice (2018/19), Bry participated

Meet the Band

RACHEL DOAN (DRUMS) is a local musician who plays drums, trumpet, and a little guitar. She got her start with music playing trumpet in middle school concert band, continuing on through high school band. She has played trumpet with the Port Townsend Summer Band, has her own YouTube channel where she posts drum covers of classic rock songs, and plays drums in a local rock/folk cover band, Boderus, who you can catch around town. Thank you for coming to watch and enjoy the show!

ISAAC JASINSKI (BASS) hails from a classical music background, having lead cello and bass sections in the Rogers High and Pierce College orchestras in Puyallup. He has since broken the classical mold to explore more contemporary bass grooves and personal expression in songwriting. Upon moving to Port Townsend in 2021, he is steadily forging connections with the community through locals bands, events and private instruction (now accepting new students). You might hear his unique solo bass guitar style on Water Street on a sunny afternoon.

JAYNE MORRISON (WINDS, PERFORMING 4/3 - 4/7)

is a retired music educator who has been an Olympic Peninsula resident for nearly two years. In that time she has been actively performing with the Sequim City Band, Olympic Express Big Band, Peninsula College Jazz Band, Saxologists Saxophone Quartet, and the Port Angeles Symphony. Previously she performed with the Grand Forks City Band in Grand Forks, North Dakota, and the Cascade Winds and Central Oregon Symphony in Bend, Oregon, as well as the Ridgecrest Community Band, Big Band X-Press, and Maturango Saxophone Quartet in Ridgecrest, California. Previous musical productions include: Anything Goes, Bye Bye Birdie, Gypsy, Into the Woods, Les Miserable, Once Upon A Mattress, The Secret Garden, and You're a Good Man Charlie Brown. She is excited to be playing the first weekend of Gunmetal Blues.

VINCENT ONEPPO (WINDS, PERFORMING 4/11 - 4/28) is a versatile musician comfortable in a wide range of styles, including classical symphonic and chamber music, big band and small combo jazz, dance bands, and theater orchestras. A graduate of the Yale School of Music, he later served that institution in various administrative roles over the course of four decades. Before moving to Washington State in 2017, he often performed as saxophonist with the Yale Philharmonia, and has been featured soloist in concerts of music from the Benny Goodman Archives at Carnegie Hall, the Norfolk (Connecticut) Music Festival, and Chamber Music Northwest in Portland, Oregon. He has returned to New Haven on several occasions to perform his arrangements and transcriptions at annual Yale Clarinet Celebrations. After moving to the Olympic Peninsula in the summer of 2023, he now performs with the Port Townsend and Port Angeles symphony orchestras and the Sequim City Band.