

Engage in the Conversation



**FREE AfterWords Events with the Playwright
+ Artists following every performance**

OPENING NIGHT ARTIST RECEPTION

Feb 2nd, post-show, complimentary for all ticket holders

Share Your Stories:

Continue the dialogue by using the link below or requesting a form from the Box Office. A safe space to express your thoughts and feelings evoked by the play's themes.



Scan the QR code or visit KCPT.CO/Living

Take Home Gin's Book!

RETURNING THE BONES - available for purchase in lobby

ABOUT RETURNING THE BONES:

How do you choose between your country, your people, and yourself?
Do you fight for change or get out while you can?

1946. Bebe Hammond, a shy bookworm with a wild imagination yearns to find her own voice in the world, but is held captive by the expectations of her family and the realities of the Jim Crow south. When faced with an odds-defying opportunity, does she risk her life in the fight for Civil Rights, or abandon her home, and fiancé, and flee to Paris to live a life she's always dreamed of? Returning the Bones is a novel that will transport you through many miles, perspectives, and epiphanies.

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Season Funded In Part By



**FREE and discounted tickets for community partners
and Jefferson County students funded in part by the
Port Townsend Arts Commission and
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to KCPT's Art4All Initiative.**



UNIQUELY CRAFTED TO INSPIRE

65TH SEASON

KCPT.CO

Living IncogNegro



**February 1-11, 2024
A New Play!**

**Written & Performed by Gin Hammond
Directed by Denise Winter**

UPCOMING:

BROADWAY AFFAIR: SONGS FROM THE HEART, A WINTER CONCERT
(February 16 @ 7PM)

GUNMETAL BLUES (April 4-28)

SPRING YOUTH THEATRE EDUCATION CLASSES (April 8-May 16)

Living IncogNegro

Written & Performed by Gin Hammond
Directed by Denise Winter

CAST

Featuring
Gin Hammond*
With
Michelle Cesmat

Understudy - Christa Holbrook*

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CREATIVE TEAM

Director Denise Winter
Playwright Gin Hammond
Set Designer/Scenic Artist Michelle Cesmat
Sound Designer Dalin Costello
Lighting Designer Karen Anderson
AV/Video Designer Albert Mendez
Costume Designer Corinne Elysse Adams
Costume Designer Margie McDonald
Production Stage Manager Bry Kifolo*

RUN TIME

80 minutes with no intermission

PRODUCTION PERSONNEL

American Sign Language Interpreters: Thea Wrenn & C.W. Sawyer; Asst. Scenic Artist: Jesse Joshua Watson; Production Assistant: George Yoder; Hair & Makeup: Jolene Sunding; Systems Engineer: Albert Mendez; Sound Engineer/Board Operator: Taylor Thomas Marsh; Rehearsal Assistant: D. D. Wigley; Lighting Crew: Jake Soule; Electrician Intern: Lue Seamans; Photographer: Mel Carter; Archival Videographer: Whaleheart Productions; Poster Design: Terry Tennesen; Covid Compliance Officer: Christa Holbrook. Special Thanks: Daemond Arrindell, Arran Day, Michael Henderson, Jeff Morelan, Max Morelan, PT Shirt Company

KEY CITY STAFF

Denise Winter, Kat Agudo, Ry Armstrong, Brendan Chambers, Michael Crozier, Christa Holbrook, Cassius Jennings, Bry Kifolo, Sharon Wenzler; Teaching Artists: Anna Mae Beyer, Margie McDonald

D.D. Wigley / Playwright for Playwrights' Commissions:

Bry Kifolo* - The Canterville Ghost
Doug Given* - What the Dickens?!
Allen Fitzpatrick** - Great Expectations
Gin Hammond** - Living IncogNegro

* local playwright ** regional playwright

Please Note: The production contains a brief strobe effect, a mention of suicidal ideation, some violent imagery and depictions of hate speech, loud sound effects. Viewer discretion advised.

Meet the Artists



GIN HAMMOND (PERFORMER/PLAYWRIGHT) Gin Hammond is an award-winning Harvard University/Moscow Art Theatre graduate, as well as an actor, writer, director. She has performed onstage both nationally and internationally, and is always excited to create for KCPT audiences. Since 2006, Gin has been a certified Associate Teacher of Fitzmaurice Voicework™ and teaches voice in many forms. Hammond has also been a dialect and vocal coach for all of the Equity theaters in Seattle, as well as for a couple of films and video games. Her voice can be heard on commercials, audiobooks, radio plays, podcasts, and a variety of video games including BattleTech, DotA 2, and the Undead Labs series. Gin is the co-founder of the MFA: Meditations for Actors mobile app, and is author of the 2023 historical fiction novel, *Returning the Bones*, based on the play of the same name (produced at KCPT in 2014).



MICHELLE CESMAT (PORTRAIT ARTIST/SCENIC DESIGNER) is a Port Townsend-based Artist and Illustrator. An avid theatre-goer and previous volunteer at KCPT, she is honored to work on the set for WHAT THE DICKENS?!. Her work as Resident Scenic Artist also includes ALWAYS... PATSY CLINE, NEW MOON: A DOG'S TALE, THE PEOPLE DOWNSTAIRS, REDD, THE CANTERVILLE GHOST, and WHAT THE DICKENS?!. Michelle holds a BA from Western Washington University, Art Studio (major), Art History and Anthropology (double minor) and holds an Illustration Certificate. She is passionate about producing art, writing, culture, art history and exploring the outdoors. michellecesmat.com



CHRISTA HOLBROOK (UNDERSTUDY) has starred in KCPT's hit musicals COLE PORTER, REVUE, DADDY LONG LEGS, and the award-winning MURDER BALLAD and SPIRIT OF THE YULE. Featured roles at KCPT include: WHAT THE DICKENS?!, MEN ON BOATS, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, among others. For ten years, she has served as KCPT's Production Manager, supervising dozens of productions. Christa, her husband Chad and their dog Gigi reside in Port Hadlock. She is a PTHS graduate and holds a BA in Theatre Studies from Central Washington University.

Artistic Director



DENISE WINTER, (also Director, Living IncogNegro), is in her 19th season with Key City Public Theatre where she brings more than 35 years of professional theater experience to her role as the company's first artistic director. Under her leadership, KCPT has garnered numerous awards and honors for artistic merit including National Endowment for the Arts, ArtsWA, WESTAF, and Humanities WA grants; Five "Best Theatre" Awards (KITSAP SUN A&E); Port Townsend Mainstreet's 2017 Collaborator of the Year Award. In 2018, Winter represented WA state women theater professionals at the Berkshire Leadership Summit in Lenox, MA. She served on the artistic staff of six Tony Award-winning theaters including Hartford Stage Company, Long Wharf Theatre, Trinity Repertory Company, and The Alley Theatre and helped create Broadway productions of THE CIVIL WAR, JACKIE: AN AMERICAN LIFE, OUR COUNTRY'S GOOD, and STANDUP TRAGEDY. Winter has toured 48 states, Canada, and China, with New York City Opera, The Children's Theatre Company, American Repertory Theatre, Clear Channel/Nickelodeon, and The Radio City Christmas Spectacular starring the Rockettes. For KCPT, she has directed, choreographed and starred in over three dozen mainstage productions comprising many west coast, pacific northwest and world premieres. A graduate of Kenyon College, Winter has proudly performed as a member of the theatrical unions Actors' Equity Association, American Guild of Musical Artists, and American Guild of Variety Artists.

Creative Team

DALIN COSTELLO (SOUND DESIGNER) This is Dalin's first production with Key City and he couldn't be more excited! As a freelance sound designer for podcasts and other media productions, Dalin's technical expertise and passion with interactive sound has led him to creative opportunities with Danny Glover, Sen. Nina Turner, Jemele Hill, Ivana Miličević, and many more! His hope is to creatively bridge the gap between performer and live sonic art. Originally from Charleston, SC, Dalin is also a former poetry slam master, voice actor, photographer, and 7x nominated podcast host & producer.

KAREN ANDERSON (LIGHTING) has been acting and designing lights for KCPT off and on for over 10 years. She is happy to be back in the theatre again following her lighting design for WHAT THE DICKENS?! earlier this season. Karen lives in the forests of Port Townsend with her partner, Jake, and her senora, Leila.

ALBERT MENDEZ (AV/VIDEO) has worked as a professional sound and light and video technician for more than 30 years. KCPT credits include: THE CANTERVILLE GHOST, REDD, SPIRIT OF THE YULE, and THE BOOK CLUB PLAY, among many others. He is also responsible for designing and engineering the recent remodel of KCPT's technical booth. Now a Port Townsend resident, Mendez toured nationally and internationally with numerous opera, dance, and theater companies as well as on cruise ships, and spent 4 years as staff audio engineer at Benaroya Music Hall in Seattle.

CORINNE ELYSSE ADAMS (COSTUMES) is a poet, storycollector, editor, traditional musician, translator, and costumer. She holds a BA from Sophia University in Tokyo and a master's in poetry from the University of Edinburgh. With the help of a generous grant from the Elizabeth George Foundation, she is working on the research, collection, and translation of pre-war and wartime Japanese women poets. She currently works for KCPT as a costume designer, and spends much of her free time mending and restoring antique and vintage garments.

MARGIE MCDONALD (PROP DESIGNER) is was first introduced to theater design at KCPT in 2018 for solo performance Akuyoe Graham SPIRIT AWAKENING, a design she rebuilt in a larger version for a 2021 L.A. filming of the play, and continued with FROZEN BORDERS in 2019, a collaboration with poet Daemond Arrindell. Other KCPT credits include: Props for WHAT THE DICKENS?!, Props & Effects for THE CANTERVILLE GHOST; Sets for MEN ON BOATS and AROUND THE WORLD IN LESS THAN 80 DAYS; Specialty costumes for NEW MOON: A DOG'S TALE and REDD. Margie also designed and constructed Multiverse, the wood wall in the KCPT lobby.

TAYLOR THOMAS MARSH (ASST SOUND DESIGNER/SOUND ENGINEER) is a Port Townsend-based sound engineer and theatre-maker. She began her career in 2016 at College of the Atlantic in Maine with a B.A. in Human Ecology. Most recently, she's worked predominantly in the world of live sound, engineering shows at Key City Public Theatre, Finnrivier Cidery, Wooden Boat Festival, Concerts on the Dock, Marrowstone Winery, and Olympic Pride Festival. Memorable credits include SOUVENIRS FROM EDEN, THE ROCKY HORROR PICTURE SHOW and writing, directing and sound designing her original piece FURTHER ADO.

JESSE JOSHUA WATSON (ASST SCENIC ARTIST) lives with his wife and sons in Port Townsend. His art has been in more than thirty Children's Books, book covers, magazines, concert posters, record covers and has been displayed in galleries and museums across the US and the Caribbean, Brazil and Europe. Jesse has traveled the world extensively, often engaging in social justice and crisis response. Jesse also plays soccer religiously, music frequently and surfs the chilly waters of the NW as often as he can, which, as you probably guessed... is not nearly enough. His most recent set design for KCPT was THE CANTERVILLE GHOST. www.JesseWatson.com

BRY KIFOLO (STAGE MANAGER) is so excited to be a part of the KCPT family as resident Production Stage Manager. Some of her most recent work has been stage managing WHAT THE DICKENS?!, stage managing/ writing THE CANTERVILLE GHOST, and creating the intricate sound designs for NEW MOON: A DOG'S TALE and AROUND THE WORLD IN LESS THAN 80 DAYS. As a former KCPT Artistic Apprentice (2018/19), Bry participated in many roles on and off stage during her tenure. Bry thanks her husband, Nate for his continued support and love, and her dog, Harper, for always being ready for post-show walk-ies and cuddles.

Craftsman Fabrication Partners: Shipwright's Co-OP

