



Director's Notes

Welcome to the fall season at KCPT! I'm delighted to return to KCPT to direct my third mainstage production, a brand new work by KCPT's multi-talented Bry Kifolo. Directing a new play is an exciting challenge since there's no blueprint of previous productions for a director to even consider. And because the playwright is in the room during the process, the play is constantly changing and evolving, right up until the first preview.

It takes a village, as the saying goes, and nowhere is that truer than with this new play. My contribution is only one of many, and I must acknowledge all those who gave so much to bring this new play to life.

Bry Kifolo, as playwright, stage manager, and special effects/lighting/sound design consultant, but was more than up to the tasks. Linda Dowdell, for the beautiful song she composed for the climax of the play. Denise Winter, as artistic director keeping a firm hand on the rudder, as choreographer of many of the very physical sequences in the play, and as casting director-- among the very many hats she wears so effectively. The many local designers and artists who collaborated so beautifully in bringing their imaginative ideas to the enterprise. And last but not least, our sterling cast of brilliant actors, creating their characters from scratch and contributing very much in the process to the writing and rhythm of the show. Everyone on the KCPT team was exemplary in their unflagging enthusiasm about bringing this new work to life.

You are this play's first audience, and we're honored to have you here as we celebrate autumn, and the spooky Halloween season. - Allen Fitzpatrick



Playwright's Notes

I could wax poetically for pages upon pages about Oscar Wilde and his text, I mean to be fair, I did... you're about to witness that poetic waxing. So, when I was presented with the challenge of adapting and modernizing *The Canterville Ghost*, I grabbed his original text and a cup of coffee, sat down with my highlighters, and got to work on re-reading and annotating. Within the story's first few sentences, I saw the potential for a stage adaptation. An American businessman offering to buy a ghost? A maid who faints at terror? Prankster twin boys? A ghost with a set of costumes? Grand theatrical things began to spin in my head. But it

wasn't until the last sentence of the story, in our heroine's final words, that it hit me as to why we should adapt this piece at this time. Yes, the ghost is fun, but the heart of the story is what finally made me accept the challenge. And THAT is the story I knew I must tell - woven into a world filled with hilarity and Scooby Doo-esque hijinks - a story about life, death and love. To me this play is a love letter to those three things, but also to Wilde himself, with aspects of his much discussed (and gossiped about) life reflected throughout this adaptation.

I hope you can let go of your worries and immerse yourself in Wilde's story just as I did. Life comes at us fast, sometimes love even faster, and no one can guess when the finality of death will come, though we can all hope to live life fully first. Laugh if you need to cry, cry if you need to laugh, but above all, enjoy. And Cons, this one is for you. Thank you for teaching me how to live with joy and love in my heart. You truly showed me why love is stronger than both life and death. - Bry Kifolo

FREE AfterWords Events with the Playwright

- Sunday, October 15- 3:00PM, Following 1:30PM Performance
- Thursday, October 19 - 9:00PM, Following 7:30PM Performance
- Sunday, October 22 - 3:00PM, Following 1:30PM Performance
- Thursday, October 26 - 9:00PM, Following 7:30PM Performance
- Sunday, October 29 - 3:00PM, Following 1:30PM Performance

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FREE and discounted tickets for community partners and Jefferson County students funded in part by the Port Townsend Arts Commission and Individuals like you who contribute to KCPT's Art4All Initiative.



UNIQUELY CRAFTED TO INSPIRE

www.Keycitypublictheatre.org

THE CANTERVILLE GHOST

World Premiere

Written by Oscar Wilde

Adaptation by Bry Kifolo



Directed by Allen Fitzpatrick

Original Music by Linda Dowdell

October 12 - 29, 2023

65th Season

UPCOMING:

- LET'S HAVE A PARTY! CONCERT: GREASED LIGHTNING FEATURING CHRISTA HOLBROOK (NOVEMBER 10 @ 7PM)
- WHAT THE DICKENS?! (NOVEMBER 30-DECEMBER 23)
- ALLEN FITZPATRICK'S GREAT EXPECTATIONS (DECEMBER 30-31)

THE CANTERVILLE GHOST

Written By Oscar Wilde

Adaptation by Bry Kifolo

Original Music by Linda Dowdell

CAST

NOTE: In alphabetical order

Jefferson Ry Armstrong*

Washington Scott Bahlmann

Mrs. Umney Heather Dudley-Nollette

Virginia Hayley Martin

Lord de Canterville/Simon de Canterville David Natale*

Mr. Otis Robert Winstead*

Understudies Karen Skrinde* & Denise Winter*

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

CREATIVE TEAM

Director Allen Fitzpatrick

Set Designer Jesse Joshua Watson

Costume Designer Corinne Adams

Lighting Designer Albert Mendez

Sound Designer Taylor Thomas Marsh

Hair & Makeup Designer Jolene Sunding

Prop Artist/Special Effects Designer Margie McDonald

Scenic Artist Michelle Cesmat

Choreographer Denise Winter

Production Stage Manager Bry Kifolo*

SETTING & RUN TIME

The Canterville Chase, England - Present Day

Run time - 90 minutes with one intermission.

PRODUCTION PERSONNEL

American Sign Language Interpreters: Thea Wrenn & C.W. Sawyer; Lead Carpenter: Josie Wallace;

Scenic Carpenters: Logan Henderson, Mars Hunt; Stage Carpenter/Run Crew: George Yoder;

Production Assistant: John Bishop; Prop Assistant: Kate Nichols; Rigger: Ted Kryzinski;

Systems Engineer: Albert Mendez; Sound Engineer/Board Operator: Taylor Thomas Marsh; Photographer: Mel Carter;

Poster Design: Terry Tennesen; Covid Compliance Officer: Christa Holbrook

Special Thanks: David Conklin Photography of The Big Picture, The Harpsichord Shop, Julia Mertena-Towne, The Old Consulate Inn, Fort Worden Hospitality.

KEY CITY STAFF

Denise Winter, Kat Agudo, Ry Armstrong, Brendan Chambers, Christa Holbrook, Cassius Jennings, Bry Kifolo, Sharon

Wenzler; Teaching Artists: Scott Bahlman, Ana Mae Beyer, Margie McDonald

D.D.Wigley / Playwright for Playwright / Commissions & Royalties

Bry Kifolo* - The Canterville Ghost

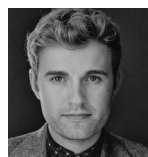
Doug Given* - What the Dickens?!ww

Allen Fitzpatrick** - Great Expectations

Gin Hammond** - Living IncoGNegro

* local playwright ** regional playwright

Meet the Cast



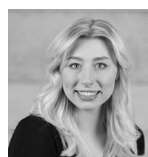
RY ARMSTRONG (JEFFERSON) is an American, genderqueer artist who was born and raised in the Pacific Northwest surrounded by nature and the arts. Shortly after finishing an undergraduate degree in theatre arts, they moved from the Emerald City to the Big Apple and quickly became involved, as an actor, in productions Off-Broadway (PETE THE CAT, ORPHANS & OUTSIDERS) and in regional houses across the country. They also focus on producing and writing new works of art to be experienced on the stage and screen. Most recently, Armstrong can be seen in HBO's THE GILDED AGE. ryarmstrong.com // @ryontheryse



SCOTT BAHLMANN (WASHINGTON) appreciates sharing stories in a range of ways. Day in the library and evening on stage has been a pretty consistent pattern all the way through a degree at Southern Utah University. After graduation time was split between children's theatre and classic characters like Shakespeare's Benedick from MUCH ADO ABOUT NOTHING. Now working as a youth librarian for the county library, Scott most recently performed as Prince Escalus in Port Gamble's ROMEO AND JULIET. Playing Wash in such an energetic premiere has been a great introduction to Key City Theatre!



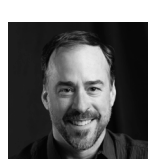
HEATHER DUDLEY-NOLLETTE (MRS. UMNEY) is always grateful to be back on the KCPT stage. She most recently played Queen Elizabeth in THE DINNER'S THE THING during this summer's Sips & Scripts, and Shelley in THE PEOPLE DOWNSTAIRS. She has worked on stage, in independent films and voiceover projects for almost 30 years. Today, Heather also works for Bayside Housing & Services and is a co-founder of The CoLab. Heather dedicates this performance to her family - who are the true heroes of her everyday life. To Scott, Élan, Aidan, ZZ, G'pa, Grandpa and the rest of "the bubble." I love you all beyond words.



HAYLEY MARTIN (VIRGINIA) is originally from Canton, Michigan. She moved to Seattle in pursuit of her BFA from Cornish College of the Arts ('23). Notable performances include: CABARET (Schneider), and THE DROWSY CHAPERONE (Janet). She has been involved with over 30 productions. You may have seen her in HELLO DOLLY! (Village Theatre), BRIGADOON (Ensemble at Encore! Musical Theatre Co.), and THE LITTLE MERMAID (Andrina/Ensemble at La Comedia Dinner Theatre). "Thank you for supporting my debut performance at Key City Public Theatre! Enjoy The Canterville Ghost!"



DAVID NATALE (LORD DE CANTERVILLE/SIMON DE CANTERVILLE) is thrilled to be back for his 13th season! Favorite projects at KCPT include: AROUND THE WORLD IN LESS THAN EIGHTY DAYS (playwright/actor), DRACULA (The Count), ANNAPURNA (Ulysses) and TWELFTH NIGHT (Malvolio). Regional: The Group Theatre, Jewish Ensemble Theatre, Lincoln Center, The Old Globe, Seattle Public Theater, The Seattle Rep, Theatreworks USA. TV: Grimm, Law and Order, Sex and The City. Film: Zoolander. Company Man, Bamboozled. David is a regular on Aural Vision's Imagination Theatre radio dramas."



ROBERT WINSTEAD (MR. OTIS) is excited to be taking part in the premiere of this play for his first Key City production. He moved here two years ago and most recently performed in KCPT's PlayCraft Originals. Robert has lived and worked in various places. Performance credits include: The New Theatre, Kansas City Repertory Theater, Broadway Rose Theatre and Mock's Crest Opera. Other recent theater work includes summer Shakespeare with the Sun Valley Shakespeare Festival in Ketchum, Idaho. Robert is also a songwriter and musician around town, and lives on Marrowstone Island."



Artistic Director



DENISE WINTER is in her 19th season with Key City Public Theatre where she brings more than 35 years of professional theater experience to her role as the company's first artistic director. Under her leadership, KCPT has garnered numerous awards and honors for artistic merit including National Endowment for the Arts, ArtsWA, WESTAF, and Humanities WA grants; Five "Best Theatre" Awards (KITSAP SUN A&E); Port Townsend Mainstreet's 2017 Collaborator of the Year Award. In 2018, Winter represented WA state women theater professionals at the Berkshire Leadership Summit in Lenox, MA. She served on the artistic staff of six Tony Award-winning theaters including Hartford Stage Company, Long Wharf Theatre, Trinity Repertory Company, and The Alley Theatre and helped create Broadway productions of THE CIVIL WAR, JACKIE: AN AMERICAN LIFE, OUR COUNTRY'S GOOD, and STANDUP TRAGEDY. Winter has toured 48 states, Canada, and China, with New York City Opera, The Children's Theatre Company, American Repertory Theatre, Clear Channel/Nickelodeon, and The Radio City Christmas Spectacular starring the Rockettes. For KCPT, she has directed, choreographed and starred in over three dozen mainstage productions comprising many west coast, pacific northwest and world premieres. A graduate of Kenyon College, Winter has proudly performed as a member of the theatrical unions Actors' Equity Association, American Guild of Musical Artists, and American Guild of Variety Artists.

Creative Team

ALLEN FITZPATRICK (DIRECTOR) At KCPT, Allen directed SEA MARKS and ANNAPURNA, and appeared in THE PEOPLE DOWNSTAIRS and other offerings, since 2016. He has directed Off-Broadway, at several Seattle theatres, and frequently at the renowned Icicle Creek New Play Festival which he founded, and managed for over a decade. He has worked as an actor-director in professional theatre for 50 years, appearing in some thirty Broadway and Off-Broadway shows in NYC, and Broadway National Tours. www.allenfitzpatrick.weebly.com

BRY KIFOLO (PLAYWRIGHT/STAGE MANAGER) has been writing ever since she could string a sentence together. Her love for writing plays began during her time at Bloomsburg University from which she holds a BA in Theatre Performance. Her plays include MEN MONSTERS AND MARY, THE MUSE, FINDING OUR LUCK, THE COMPLIMENT, DIY BOOK BOYFRIEND, and an untitled gender-bent Robin Hood play. Wearing double hats this production, Bry is also the Stage Manager. Theatre credits on and off stage include: actor, director, stage manager, and designer. Bry thanks her husband, Nate for his continued support and love, and a special thanks to her dog, Harper.

JESSE JOSHUA WATSON (SET DESIGNER) lives with his wife and sons in Port Townsend. His art has been in more than thirty Children's Books, book covers, magazines, concert posters, record covers and has been displayed in galleries and museums across the US and the Caribbean, Brazil and Europe. Jesse has traveled the world extensively, often engaging in social justice and crisis response. Jesse also plays soccer religiously, music frequently and surfs the chilly waters of the NW as often as he can, which, as you probably guessed... is not nearly enough. His most recent set design for KCPT was REDD. www.JesseWatson.com

CORINNE ELYSSE ADAMS (COSTUME DESIGNER) is a poet, editor, traditional musician, vintage clothing and textile enthusiast, swing dancer, and teacher. She holds a degree from Sophia University in Tokyo and a masters in poetry from the University of Edinburgh. Her most recent designs for KCPT include ALWAYS, PATSY CLINE, THE PEOPLE DOWNSTAIRS, and REDD. When she is not working with clothing, she can be found assaulting the keys of her typewriter, editing local literary journal THE SEXTANT REVIEW, and performing a variety of traditional music.

ALBERT MENDEZ (LIGHTING DESIGNER) has worked as a professional sound and light and video technician for more than 30 years. KCPT credits include: THE PEOPLE DOWNSTAIRS, SPIRIT OF THE YULE, and THE BOOK CLUB PLAY, among many others. He is also responsible for designing and engineering the recent remodel of KCPT's technical booth. Now a Port Townsend resident, Mendez toured nationally and internationally with numerous opera, dance, and theater companies as well as on cruise ships, and spent 4 years as staff audio engineer at Benaroya Music Hall in Seattle.

TAYLOR THOMAS MARSH (SOUND DESIGNER) is a Port Townsend-based sound engineer and theatre-maker. She began her career in 2016 at College of the Atlantic in Maine with a B.A. in Human Ecology. Most recently, Taylor has worked predominantly in the world of live sound, engineering shows at Key City Public Theatre, Finnrivier Cider, Wooden Boat Festival, Concerts on the Dock, Marrowstone Winery, and Olympic Pride Festival. Memorable credits include SOUVENIRS FROM EDEN, THE ROCKY HORROR PICTURE SHOW and writing, directing and sound designing her original piece FURTHER ADO.

JOLENE SUNDING (RESIDENT HAIR & MAKEUP DESIGNER) is elated to again join the artistic team for KCPT's 2023-2024 season. Her work was recently featured in ALWAYS, PATSY CLINE, NEW MOON: A DOG'S TALE, THE PEOPLE DOWNSTAIRS, and REDD. Jolene brings her credentials as a salon owner/operator for 15 years. She was invited to participate for three years in the Port Townsend Wearable Art show, doing hair and makeup. This year, Jolene opened Wild Madrona Studio & Gallery where she exclusively features her art. jolenesunding.com

MARGIE McDONALD (PROP ARTIST/SPECIAL EFFECTS DESIGNER) was first introduced to theater design at KCPT in 2018 for solo performance Akuyoe Graham SPIRIT AWAKENING, a design she rebuilt in a larger version for a 2021 L.A. filming of the play, and continued with FROZEN BORDERS in 2019, a collaboration with poet Damond Arrindell. Other KCPT credits include: Sets for MEN ON BOATS and AROUND THE WORLD IN LESS THAN 80 DAYS; Specialty costumes for NEW MOON: A DOG'S TALE and REDD. Margie also designed and constructed Multiverse, the wood wall in the KCPT lobby.

MICHELLE CESMAT (RESIDENT SCENIC ARTIST) is a Port Townsend-based Artist and Illustrator. An avid theatre-goer and previous volunteer at KCPT, she is honored to work on the set for THE CANTERVILLE GHOST. Her work as Resident Scenic Artist also includes ALWAYS... PATSY CLINE, NEW MOON: A DOG'S TALE, THE PEOPLE DOWNSTAIRS, and REDD. Michelle holds a B.A. from Western Washington University, Art Studio (major), Art History and Anthropology (double minor) and holds an Illustration Certificate. She is passionate about producing art, writing, culture, art history and exploring the outdoors. michellecesmat.com

"Any taping, filming, recording or broadcast of this play is strictly prohibited"